

# PROGRAM

## FRIDAY, 8 DECEMBER 2017

9.00 AM, Bartók Hall: Registration

9.30 AM Opening of the conference — LÁSZLÓ LOVÁSZ  
(President of the Hungarian Academy of Sciences)

9.40 AM Keynote speaker: RICHARD TARUSKIN  
Kodály's Pitiful Lament, and Mine

10.40 AM Coffee break

11 — 12.10 AM

### ► Session 1 ◀

Chair: LÁSZLÓ VIKÁRIUS  
PÉTER LAKI

One Person's Center, Another's Periphery: Some Thought on the International Reception of Zoltán Kodály's Music

TERESA CASCUDO

National (with a French Accent), Modern (with a Spanish Soul)...? Some Thoughts on the Reception of Manuel de Falla's Musical Answers to a False Dilemma

MICHAEL FJELDSØE

The Leipzig Model and its Consequences: Niels W. Gade and Carl Nielsen as European National Composers

12.30 PM Lunch

2 PM Guided tour in the Museum of Music History

3 — 4.10 PM

### ► Session 2 ◀

Chair: VLADIMÍR ZVARA

ÁDÁM IGNÁ CZ—ANDRÁS RÁNKI

Zoltán Kodály and the Hungarian Revolutions of 1918/1919

TAKUSHI MATSUI

Hungarianizing the Postwar Sovietization: Hungarian State Folk Ensemble and Kodály's *Kállai Kettős*

LÓRÁNT PÉTERI

Zoltán Kodály, János Kádár and Paternalistic Thought

4.15 PM Coffee break

4.30 — 6 PM

### ► Session 3 ◀

Chair: PÉTER LAKI

THOMAS KABISCH

Kodály's Works for Piano. Remarks on Technical Features and Historical Contexts

KATALIN KOMLÓS

„Il pleure dans mon cœur”: Verlaine, Debussy, Kodály

ANNA DALOS

Kodály's Dances

KLAUS ARINGER

“Baroque Costume”? Zoltán Kodály and the Idea of the “Concerto for Orchestra”

6 PM

### Concert

Zoltán Kodály's Choral Music

## SATURDAY, 9 DECEMBER 2017

9.30 — 11 AM

### ► Session 4 ◀

Chair: MARINA FROLOVA-WALKER

RONIT SETER

The Hungarian Roots of Israelism in Music: The Influence of Kodály and Bartók on Pártos, Boskovich, and Hajdu

KATARINA TOMASEVIĆ

“Barbarogenuis” from Medjimurje: Josip Slavenski, one successful student of Zoltán Kodály

BALÁZS MIKUSI

“A White Crow”: New Light on Sándor Veress's Early Career (1926–1940)

DAVID VONDRÁČEK

Dialogues: The Solo Sonatas for Violoncello by Zoltán Kodály, György Ligeti and Sándor Veress

11 AM Coffee break

11.30 AM — 1 PM

### ► Session 5 ◀

Chair: VALENTINA SANDU-DEDIU

ALINA KALOPANA

The Center of the Universe or the Universe of Center? Dēmētēs Dragatakēs (1914–2001): A Symbiosis Paradigm of Inter-Nationalism

IURI CHEKAN

Zoltán Kodály and Stanislav Liudkevych

JĀNIS KUDIŅŠ

A National Master – Symbolic Monument or Factor of Outstanding Personality in Long Term? Jāzeps Vītols' Creative Work's Impact in the Latvian Music History

VLADIMÍR ZVARA

“He has Lifted the Iron Curtain.” Reflexions about Ján Cikker's Literaturopern and their Reception

1 PM Lunch

2:30 PM Guided tour in the Museum of Music History

3.30 — 4.30 PM

### ► Session 6 ◀

Chair: BALÁZS MIKUSI

VALENTINA SANDU-DEDIU

George Enescu, Posthumously Reviewed

RENATA SUCHOWIEJKO

Between Nationalism and Cosmopolitanism: Karol Szymanowski's Musical Presence in Interwar Paris

MARINA FROLOVA-WALKER

A “Realist” Composer in the USA: The Curious Case of Norman Cazden

4.30 PM Coffee break

5 — 6.30 PM

### ► Session 7 ◀

Chair: THOMAS KABISCH

VERONIKA KUSZ

“Both of You Are So Easy, Healthy Creatures: Both You and Ernő”: Kodály, Emma, Dohnányi

MIHÁLY ITT ZÉS

Two Village Scenes on Stage from the 1930s – Kodály: *Spinning Room* and Szymanowski: *Harnasie*

ÉVA KELEMEN

“...a Deeply Poetical Piece...” The Works of Zoltán Kodály in Ernő Dohnányi's interpretation

LÁSZLÓ VIKÁRIUS

Bartók and Kodály: Composers of 20<sup>th</sup>-Century Hungarian “Lyrical Ballads”?

6.30 PM

### Concert

Zoltán Kodály's Chamber Music

**SUNDAY, 10 DECEMBER 2017**

10 — 11.10 AM

**► Session 8 ◀**

**Chair: EWA DAHLIG-TUREK**

**Opening words: PÁL RICHTER**

(Director of the Institute for Musicology)

**SVANIBOR PETTAN**

Contextualizing Zoltán Kodály's Legacy in IFMC and ICTM

**ULRICH MORGENSTERN**

Zoltán Kodály and the History of Ideas in European Folk Music Research and Ethnomusicology

**SERGIO DE LA OSSA**

Analysis and Systematization of Galician Folksongs. The Contribution of the Hungarian System

11.15 AM *Coffee break*

11.30 AM — 12.45 PM

**► Session 9 ◀**

**Chair: TINA K. RAMNARINE**

**ZOLTÁN GERGELY**

The Activity of Folk Music Researchers in the Spirit of Kodály

**EWA DAHLIG-TUREK**

Electronic Database of Polish Folksong as a Repository for the Kodály Method

**ELENA MARIA ȘORBAN**

Perspectives on Traditional Religious Song Research in Transylvania

1 PM *Lunch*

2.30 — 3.40 PM

**► Session 10 ◀**

**Chair: Svanibor Pettan**

**JELENA JOVANOVIĆ**

Approaches to Formal Analyses of Folk Songs and to Musical Pedagogy Given by Serbian Ethnomusicologists

**TINA K. RAMNARINE**

Kodály, Kalevala Songs and 20<sup>th</sup>-Century Violin Pedagogy

**ARDIAN AHMEDAJA**

Social Context and Musical Content: The Invention of a Male Repertory from a Female One in North-Western Macedonia

3.40 PM *Coffee break*

4 — 5.30 PM

**► Session 9 ◀**

**Chair: JELENA JOVANOVIĆ**

**SZALAY OLGA**

“Three Roads Ahead of Me”. The Young Kodály at Crossroads

**ISTVÁN ALMÁSI**

The Transylvanian Folk Music in Zoltán Kodály's Compositions

**VIKTÓRIA OZSVÁRT**

Folk Song Research, Folk Song Arrangements in the Oeuvre of Kodály and Lajtha

**DÁNIEL LIPTÁK**

Hungarian Ethnomusicologist Oszkár Dincser (1911–1977) as a Pioneer of Musical Anthropology

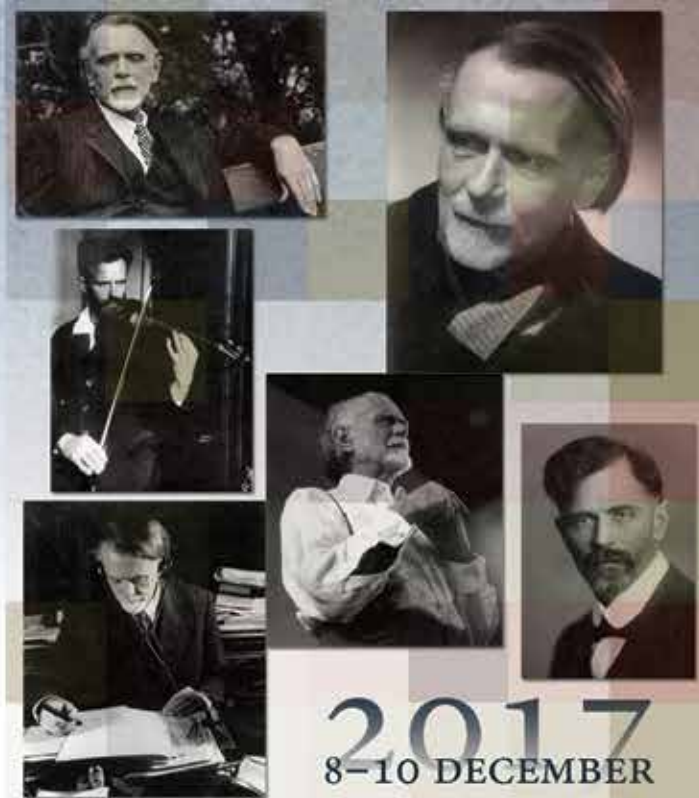
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**Archives for 20<sup>th</sup>–21<sup>st</sup> Century Hungarian Music**  
**Institute for Musicology**  
**Research Centre for the Humanities**  
**Hungarian Academy of Sciences**  
<http://zti.hu/index.php/en>  
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**A NATIONAL MASTER  
IN INTERNATIONAL  
CONTEXT**

*International Musicological Conference  
on the 50<sup>th</sup> Anniversary of  
Zoltán Kodály's Death*



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